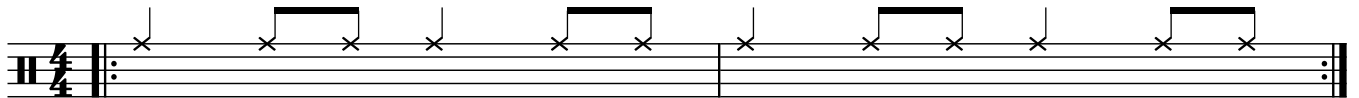


# Comping Exercise

Jacobo Vega-Albela

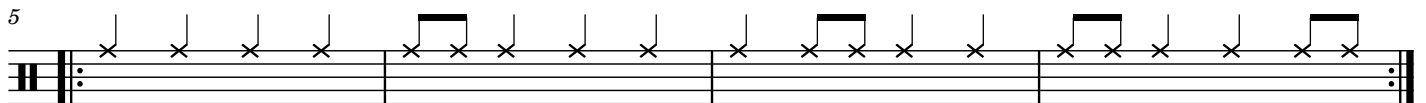
Standard jazz ride cymbal beat with skip-beats on & of 2 + & of 4.



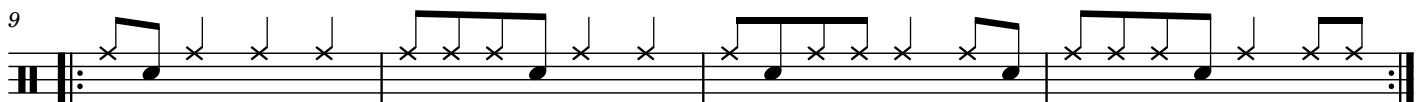
Quarters only (time source! this is how you connect with the bass player).



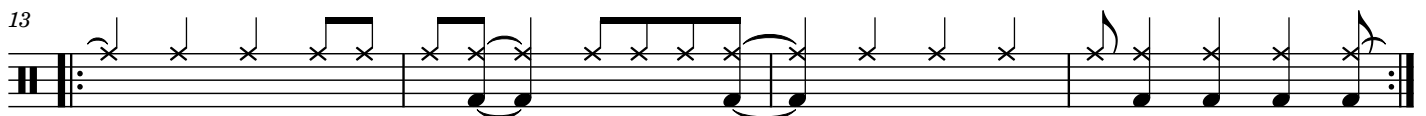
Ride cymbal phrase based on a constant quarter note with skip-beats added freely.



The same phrase with the snare added freely on upbeats.



A new phrase using the bass drum to reinforce anticipations and syncopations.



**2**

Combination study.

17

The image shows a single staff of music with a treble clef and a key signature of one sharp (F#). The piece is marked with the number 17. The notation consists of four measures. The first measure contains a quarter note on G4 with a vertical line above it, followed by three eighth notes on A4, B4, and C5, each with a vertical line above it. The second measure contains a quarter note on G4 with a vertical line above it, followed by a quarter note on A4 with a vertical line above it, and a quarter note on B4 with a vertical line above it. The third measure contains a quarter note on G4 with a vertical line above it, followed by a quarter note on A4 with a vertical line above it, and a quarter note on B4 with a vertical line above it. The fourth measure contains a quarter note on G4 with a vertical line above it, followed by a quarter note on A4 with a vertical line above it, and a quarter note on B4 with a vertical line above it. The piece ends with a double bar line and repeat dots.