

Bass Drum Sixteenth Note Partial

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These exercises are designed to help the student gain more control and independence with the bass drum. The hand pattern is constant throughout. Once the exercises are comfortable as written, the student may try omitting the bass drum on beat two in order to create patterns with a more natural flow. Ghost notes may also be added to the student's taste.

Single Notes

3

5

7

Double Notes

9

11

13

2

15

17

Triple Notes

19

21

23

25

Single Notes Each Beat

27

29

Double Notes Each Beat

31

33

Triple Notes Each Beat

35

37

39